

Unit 1: Personal Narrative Vocab

- 1) What is the relationship between change & growth?
- 2) How do writers use different types of writing to express their ideas?

1. Personal Narrative:

2 types of writing that tells a story or describes events

2. Alliteration:

Repeating the beginning sound of words close to each other

- Example: Peter Piper picked a peck, Mickey Mouse, & Donald Duck.

3. Sequence of Events:

the order of which events take place

4. Setting:

① time ← 1:57 time of day season
② place

5. Dialogue:

conversations b/t characters

- Purpose? helps tell the story & share info

6. Point of View:

view from which the story is told

- 1st Person Point of View: storyteller is a character in the story; I, me, my
- 2nd Person Point of View: reader's actions are narrated; you
- 3rd Person Point of View: storyteller is someone outside the story; she, he, they

7. Transition Words & Phrases:

move & connect the reader through ideas, details, or events in my writing

- Words like: first, then, next, also, finally.

8. Sensory Details:

describing something using the 5 senses

- 5 Senses: see, smell, taste, touch, hear

9. Frozen Moment:

an incident that feels like a frozen piece of time & can be described in great detail

10. Incident:

a piece of action in a story or play

11. Vivid Verbs: (p.18)

words that provide a specific depiction of an action

- Example: The dog barked and ran after the cat. → The dog growled and sprang after the cat.

change =
to make
different

to move

ear picture

about you

each other

events
chan feeling
personality

character
problem

she
they
he

12. Characterization:

method a writer uses to develop characters and includes...

- **Action:** organized, boss/leader, strict
- **Description:** cowboy hat, sheriff badge, string on back, horse-? Bulseye
- **Dialogue:** "There's a snake in my boot," country accent, frustrated w/ Buzz

Woody

13. Conflict:

a problem

- **Internal Conflict:** problem occurs inside the character
Example: Making the right decision, how you feel about something, meeting a goal, etc.
- **External Conflict:** problems w/ a character or outside forces
Example: nature, another person, or society.

14. Cause:

an initial reaction that makes something happen

15. Effect:

the result of an action

16. Hook:

use @ the beginning to capture ("hook") the reader's attention

- **Anecdote: (p.29)** a short biographical sketch.
Example: "My sister, Lynne, taught me my first word: kira-kira." (Kira Kira by Kadohata)
- **Quote: (p.29)** a line of dialogue or a famous saying
Example: Martin Luther King exclaimed, "I have a dream."
- **Question: (p.29)** a question that focuses the reader's attention on the subject of the writing.
Example: "Do you ever wish you had superpowers?" (My Superpowers by Greenburg)
- **Statement of Intrigue: (p.29)** an interesting or suspenseful statement.
Example: Studies show that cats are smarter than dogs.

AQOS

I'm disappointed.
Dad + being hw

3
2
1
Dad Day

17. Tone:

attitude towards a subject

18. Mood:

overall emotional quality of a work

19. Writing Strategy: WWF

W:

W:

F:

