

Short Story Project Guide

For the past 25 years, the 14 illustrations of Harris Burdick have left readers puzzled. Now, a group of well-known writers has been selected to create short stories for each of Burdick's illustrations. The collection will be published under the title *The Chronicles of Harris Burdick*.

The *Chronicles of Harris Burdick* selection committee is made up of an elite group of writers, including Kate DiCamillo, Louis Sachar, and Steven King. They have selected you to join this prestigious group! Your assignment is to select 1 of Burdick's illustrations & craft a short story. Your story should incorporate the elements of a short story you learned about in this unit.

Directions: Select one of the following to present your short story ideas and plan to *The Chronicles of Harris Burdick* selection committee. Please note that each project will be scored using the short story scoring rubric and you will turn in all planning materials used throughout the unit.

Choice #1	Oral Presentation	Present a 5-7 minute oral presentation to <i>The Chronicles of Harris Burdick</i> selection committee sharing your ideas and plan for your short story.
Choice #2	Business Letter	Handwrite or type a 2-3 page business letter to <i>The Chronicles of Harris Burdick</i> selection committee presenting your ideas and plan for your short story.
Choice #3	Visual Display	Create a poster or visual presenting your ideas and plan for your short story to be reviewed by <i>The Chronicles of Harris Burdick</i> selection committee. Visual options include poster board, tri-fold, or other artistic visual.
Choice #4	Technology-Based Presentation	Create a presentation using technology to present your ideas and plans for your short story to be reviewed by <i>The Chronicles of Harris Burdick</i> selection committee. Technology options include PowerPoint, Weebly, Prezi, and more.

Project Checklist

Incorporate the following short story elements in your project:

1. Connection to the Harris Burdick Illustration & Caption
2. Conflict Description
3. Setting Description (Time & Place)
4. Characterization of Main Character (Action, Description, & Dialogue)
5. Events in the Plot Diagram (Exposition, Rising Action, Climax, Falling Action, & Resolution)