Unit 1: Creating a Personal Narrative

Assignment: Write a personal narrative "frozen moment" about an incident that brought about change in your life, 100 pts.

Scoring	Exemplary	Proficient	Emerging
Criteria	10 points each.	8 points each.	6 points each.
Organization	 The narrative is <i>well organized</i> and includes a: Hook that <i>engages</i> the reader. Introduction that provides background info needed to <i>understand</i> the incident. And, includes a thesis statement to <i>clearly</i> communicate the incident and how it changed me. A <i>vivid frozen moment</i> with details and descriptions of the incident. Analysis of the incident that <i>clearly</i> explains the significance of the incident and how it changed me. Conclusion that <i>effectively</i> restates the thesis statement and summarizes the basic events and significance of the incident. Transitions to <i>smoothly</i> move the reader throughout the narrative and connect ideas. 	 The narrative is organized and includes a: Hook that somewhat engages the reader. Introduction that provides minimal background info needed to understand the incident. And, includes a thesis statement to communicate the incident and how it changed me. A frozen moment with details and descriptions of the incident. Analysis of the incident that explains the significance of the incident and how it changed me. Conclusion that restates the thesis statement and summarizes the basic events and significance of the incident. Transitions to move the reader throughout the narrative and connect ideas. 	 The narrative is <i>missing</i>: Hook that engages the reader. Introduction that provides background info needed to understand the incident. And, includes a thesis statement to communicate the incident and how it changed me. A frozen moment with details and descriptions of the incident. Analysis of the incident that explains the significance of the incident and how it changed me. Conclusion that restates the thesis statement and summarizes the basic events and significance of the incident. Transitions to move the reader throughout the narrative and connect ideas.
Use of Language	 The narrative <i>effectively incorporates</i>: <i>Vivid</i> Setting. <i>Vivid</i> portrayal of the events & people involved in the incident. Dialogue that is important to the story & points to the significance of the event. 	 The narrative <i>incorporates</i>: Setting. Events & people involved in the incident. Dialogue that is important to the story & points to some significance of the event. 	 The narrative is <i>missing</i>: Setting. Events & people involved in the incident. Dialogue that is important to the story & points to some significance of the event.
Conventions	 Writing has <i>1-5 or no errors</i> in spelling, punctuation, or capitalization. And, the errors do <i>not</i> take away from understanding the essay. 	 Writing has 6-10 errors in spelling, punctuation, or capitalization. And, the errors do not take away from understanding the essay. 	 Writing has 11 or more errors in spelling, punctuation, or capitalization. And, the errors take away from understanding the essay due to meaning or readability.